

Channel list Beatsclassics

| | | | |
|----|------------------|-----------------|---------|
| 1 | Kick D112 | B91 Comp/Gate | |
| 2 | Snare | HH sm57 | |
| 3 | Floor Tom | senn.604 | |
| 4 | DJ Beats L DI | | |
| 5 | DJ Beats R DI | | |
| 6 | Key L | DI | Comp L. |
| 7 | Key R | DI | Comp R. |
| 8 | Bongo | Sm58 | |
| 9 | Conga | Sm57/58 | |
| 10 | Conga | Sm57/58 | |
| 11 | Conga | Sm57/58 | |
| 12 | Timbales OH | KM184/sm57/58 | |
| 13 | Flute | Own wireless | |
| 14 | Sax Tenor | Own wireless | |
| 15 | Vocal Percussion | Sm58 beta | |
| 16 | Vocal DJ | Sm 58 beta | |
| 17 | Vocal Sax | Own wireless | |
| 18 | Vocal Lead | Own neumann 150 | |
| 19 | | | |
| 20 | | | |

Reverb and delay back on faders with eq

Main PA:

Should be sufficient for the venue and at least 3 way active system of good quality

(L'acoustic, Meier, EAW or other brand of similar quality)

Capable of min. 105 dBA continues, and peak 120 dBA at FOH.

Front desk :

Should be of good quality at least 24 channel and 4 band full parametric eq per channel and subgroups

(Yamaha, Midas, A&H or similar quality desk.)

Outboard:

2x 31 band EQ - when possible not with inserts (with xlr to eq , L/R PA)

1x tap delay (TC)

1x dual reverb (Lexicon, TC),

1x plate

Min. 2 Gates and 4 compressors (2 compressors combined in sub-groups,)

Monitors:

Monitors could be from front desk. Monitor desk of good quality should at least be 24 channel and 6 aux. Sends.

(In case of a LoungeClassics Set ,2 or 4 wedges for voc en sax)

5 groups (4 personal monitors, 1 to sidefills, 31 band EQ's, for sidefills/floormon.

1) Voc, IEM

2) Sax/Voc.IEM

3) Samp./Key's-IEM

4) Percussie, IEM

5) Drums / Percussie 2x wedge

15" 2 way wedges

Techniek tbv visuals: Beamer & Scherm (plaats scherm achter/zo hoog mogelijk midden boven de band, indien het niet hoog kan, dan rechtsboven). VGA of CINCH kabel in midden podium.

